

THE AIDS MEMORIAL

”One Eye All Hearts“

»on ne voit bien qu’avec le cœur «(A.S.E.)

X icon, click , animation

Concept

THE AIDS MEMORIAL is meant to be a virtual, audio-visual AIDS Memorial for all human beings who have died of AIDS since the inception of the disease.

At the same time it is a homage to all people who have been giving their love and sympathy to the living and the dying – to all people affected and infected by HIV/AIDS – and who have been dedicating their life and energy in thought and action to fight against the disease and mitigate its psychological, socio-cultural and economic consequences, throughout the world.

Realisation

Structure, parts, movement and music of the memorial

The memorial consists of **quadrants** (or windows/**frame**) in **mandalic order** (frame within frame within frame and soon) slowly appearing on a sky-like blue background. The frames are deep green. After a short moment of empty frames and sky, from in and under the upper edge of the first window, first, one **black cross** and then another and yet another appear and drip down like tears (with different speed/accidental slow-and-fast jerks) towards the next inner frame where they transform and multiply to pass on to the next inner frame where they again multiply and so on (becoming ever smaller towards the centre).

Shortly after the first cross appearing under the upper frame, a **red ribbon** evolves from in and under the first lower frame, then another, and yet another to move upwards in a solemn or earnest fashion (stepwise) to be transformed and multiplied into a greater number with each next inner frame. They meet the crosses from above and mix in great multitude. They mingle more and more reaching an invisible high number towards the centre where they become one, viewed as **black quadrant spot** from afar (ideally up to 40 millions each).

Having reached that stage, after some three seconds, the central black quadrant starts to move and grow slowly towards the periphery to cover the whole screen (with the undulating, sinus-shaped increasing-decreasing speed of an out-breath into final standing breathlessness).

The duration of the animation shall be about one minute, whereby the last movement of the inner black quadrant shall not last longer than 9-12 seconds.

The development of the memorial is accompanied by music (free jazz, alternatively voice composition/other).

The production and distribution of **THE AIDS MEMORIAL** is entirely non-commercial. It is a **common creative** by **MAAA Team**.